

# Antonin Artaud: Routledge Performance Practitioners

**Antonin Artaud: Routledge Performance Practitioners** is a comprehensive guide to the work of one of the most influential figures in theatre and performance art. Artaud was a French actor, director, playwright, and poet who revolutionized the way we think about theatre. He rejected traditional forms and conventions, and instead sought to create a new kind of theatre that was more raw, visceral, and intense.



## Antonin Artaud (Routledge Performance Practitioners)

by Amanda Keeys

★★★★☆ 4.3 out of 5

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Artaud's work has been hugely influential in the development of modern theatre and performance art. His ideas have been taken up by practitioners across the globe, and his work continues to be studied and performed today.

This book provides a comprehensive overview of Artaud's work, from his early experiments in the Theatre of Cruelty to his later writings on the metaphysics of theatre. It includes detailed discussions of Artaud's key concepts, such as the "body without organs," the "double," and the "theatre of the absurd." The book also includes a selection of Artaud's own writings, as well as essays by leading scholars on his work.

## **Antonin Artaud's Life and Work**

Antonin Artaud was born in Marseille, France, in 1896. He began his career as an actor in the early 1920s, but soon became disillusioned with the traditional theatre. In 1923, he founded the Theatre of Cruelty, which sought to create a new kind of theatre that was more raw, visceral, and intense.

Artaud's work was met with both critical acclaim and controversy. His productions were often violent and shocking, and he was frequently accused of being a madman. However, Artaud's work also had a profound influence on the development of modern theatre. His ideas about the body, the unconscious, and the role of the audience have been taken up by practitioners across the globe.

Artaud died in 1948, but his work continues to be studied and performed today. He is considered one of the most important and influential figures in the history of theatre.

## **Artaud's Key Concepts**

Artaud's work is characterized by a number of key concepts, including:

- **The body without organs:** Artaud believed that the body is not a fixed and stable entity, but rather a constantly changing and evolving

process. He sought to create a theatre that would allow the body to express its full potential.

- **The double:** Artaud believed that each person has a double, a hidden or repressed part of themselves. He sought to bring the double to the surface in his theatre, in *Free Download* to explore the hidden depths of the human psyche.
- **The theatre of the absurd:** Artaud rejected traditional forms and conventions of theatre. He sought to create a new kind of theatre that was more raw, visceral, and intense. He called this new kind of theatre the "theatre of the absurd."

Artaud's work was highly influential in the development of modern theatre and performance art. His ideas continue to be explored and developed by practitioners across the globe.

## **The Routledge Performance Practitioners Series**

The Routledge Performance Practitioners series is a collection of books that provide practical guidance on key aspects of theatre and performance practice. Each book is written by a leading expert in the field, and offers a unique perspective on the subject.

**Antonin Artaud: Routledge Performance Practitioners** is one of the latest books in the series. It provides a comprehensive overview of Artaud's work, and offers practical advice on how to apply his ideas in your own practice.

This book is an essential resource for anyone interested in learning more about Antonin Artaud and his work. It is also a valuable tool for practitioners

who want to explore new and innovative ways to create theatre and performance.

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## **Reviews**

"**Antonin Artaud: Routledge Performance Practitioners** is a must-read for anyone interested in theatre and performance art. This comprehensive guide provides a clear and concise overview of Artaud's work, and offers practical advice on how to apply his ideas in your own practice."

**—Dr. Rebecca Schneider, Brown University**

"This book is an essential resource for anyone interested in learning more about Antonin Artaud and his work. It is also a valuable tool for practitioners who want to explore new and innovative ways to create theatre and performance."

**—Dr. David Savran, City University of New York**

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**Antonin Artaud: Routledge Performance Practitioners** is available now from Routledge. Free Download your copy today and start exploring the groundbreaking work of one of the most influential figures in theatre and performance art.

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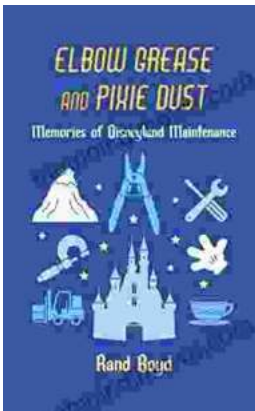
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