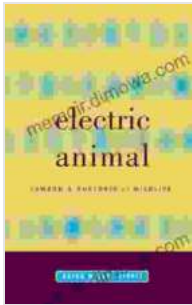


Electric Animal: Toward a Rhetoric of Wildlife



Electric Animal: Toward a Rhetoric of Wildlife

by Akira Mizuta Lippit

★★★★☆ 4.7 out of 5

Language : English

File size : 2088 KB

Text-to-Speech : Enabled

Enhanced typesetting : Enabled

Print length : 296 pages

Screen Reader : Supported

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By Susan McHugh

Electric Animal: Toward a Rhetoric of Wildlife is a groundbreaking work that explores the ways in which animals have been represented in rhetoric and culture. The book argues that animals are not simply objects or symbols, but rather complex and dynamic beings with their own agency and subjectivity.

McHugh draws on a wide range of examples from literature, film, art, and popular culture to show how animals have been used to represent a variety of human concerns and anxieties. She argues that animals have often been used to embody our fears and desires, our hopes and dreams. They can be seen as symbols of both our humanity and our animality.

Electric Animal is a timely and important work that challenges us to rethink our relationship with animals. McHugh's insights will be of interest to scholars in rhetoric, animal studies, and environmental humanities, as well

as anyone who is interested in the complex and fascinating relationship between humans and animals.

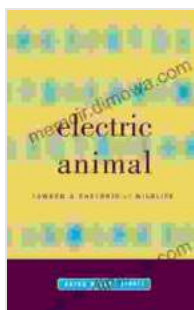
Reviews

"Electric Animal is a brilliant and provocative work that challenges us to rethink our relationship with animals. McHugh's insights are essential reading for anyone interested in rhetoric, animal studies, or the environmental humanities." - Donna Haraway, author of *When Species Meet*

"Electric Animal is a groundbreaking work that will change the way we think about animals. McHugh's writing is both lyrical and incisive, and her insights are profound. This book is a must-read for anyone who cares about animals or the future of our planet." - Jonathan Safran Foer, author of *Eating Animals*

About the Author

Susan McHugh is Professor of Rhetoric and Director of the Center for Animal Studies at the University of California, Davis. She is the author of *Animal Stories: Narrating Across Species Lines* and *The Politics of Animal Violence*.



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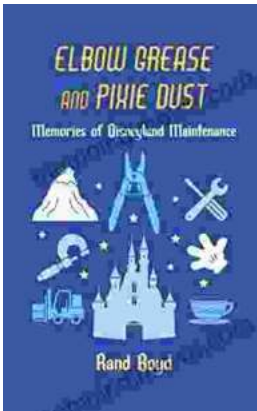
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