

# On Site Methods For Site Specific Performance Creation: A Comprehensive Guide to Unlocking the Power of Place



## On Site: Methods for Site-Specific Performance

**Creation** by Stephan Koplowitz

★★★★★ 5 out of 5

Language	: English
File size	: 56391 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Lending	: Enabled
Screen Reader	: Supported
Print length	: 323 pages



In the realm of performing arts, site-specific performance has emerged as a captivating genre that harnesses the unique characteristics of a specific location to create immersive and transformative experiences. 'On Site Methods For Site Specific Performance Creation' serves as an invaluable guide for artists, performers, and creatives seeking to master the art of crafting these extraordinary performances.

## Chapter 1: The Essence of Site-Specific Performance



This chapter delves into the fundamental principles of site-specific performance, exploring its historical roots, key characteristics, and the distinct challenges it presents. Readers will gain a deep understanding of the unique qualities that differentiate site-specific performances from traditional theatre or dance productions.

## **Chapter 2: Site Selection and Analysis**

## Activity 3 Home study How to conduct a SEMI analysis

When looking at the work of other artists it is useful to use the acronym SEMI to ensure that you demonstrate you have a good understanding of the artists work.

**Subject** : What is being shown in the image

**Elements** : Talk about the Formal elements, line, tone, colour, form, texture and composition, pattern and shape.

**Materials** : What materials has the artist used:

**Intent**: What is the artist trying to communicate through this piece of work? Include a quote.



Quote:

*"My botanical excursions should contribute to restoring the link with nature. They should evoked a sense of nature, point to its teeming richness of forms, and prompt the viewer, to observe for himself the surrounding plant world."*

Karl Blossfeldt



The March photographs of Karl Blossfeldt, while striving to attain objectivity and a kind of detachment to produce a certain formal beauty, always hint at his humanity.

Art Historian: Take your own photographs in the style of Karl Blossfeldt and look form these to make your own drawings using different mark making techniques.

**Subject**: This black and white photograph depicts a bud of a plant, possibly a thistle.

**Elements** : Colour: This image is black and white with a high contrast that emphasizes the dramatic shapes which are formed by the curly, walled leaves.

**Composition**: The focus of this image is on the center. My eye is drawn to follow the spiraling forms which add interest to this image.

**Tone**: this image has high local contrast and a dark background produces a dramatic effect. The dark, glossy form.

**Materials**: Karl Blossfeldt used traditional black and white photography techniques with a close-up arrangement which revealed a microscopic detail of the plants he studied.

**Intent**: I feel that through his photographs Blossfeldt wanted to show the sculptural form, strength and elegance of the plants. Rather than showing plants as being delicate with decorations of love and femininity, Blossfeldt depicts the subject matter as being sculptural forms as if made from metal or carved from stone.

Now trying writing your own SEMI Analysis of one of Karl Blossfeldts images

Thorough site analysis is crucial for creating a successful site-specific performance.

Chapter 2 provides a systematic approach to site selection and analysis. Artists will learn how to identify and assess potential sites, taking into consideration factors such as physical characteristics, historical significance, social context, and audience accessibility.

## Chapter 3: Developing Site-Responsive Concepts



This chapter offers practical tools and techniques for developing site-responsive concepts that resonate with the chosen location. Artists will explore different methodologies for generating ideas, collaborating with others, and refining their artistic vision.

## Chapter 4: Embracing the Environment



Site-specific performances often incorporate the surrounding environment as an active element.

Chapter 4 focuses on the importance of embracing the environment as a co-creator in site-specific performance. Artists will discover how to work with natural elements, architectural features, and sensory experiences to enhance the audience's engagement and create a sense of place.

## Chapter 5: Engaging with the Audience



Audience engagement is a cornerstone of site-specific performance. Chapter 5 explores innovative strategies for creating immersive experiences that invite audience members to participate, interact, and reflect on the performance's themes and messages.

## Chapter 6: Rehearsing and Performing



Rehearsals are essential for ensuring a seamless site-specific performance.

This chapter provides practical advice on how to adapt rehearsal techniques to the unique demands of site-specific performance. Artists will learn how to navigate challenges, maximize site potential, and prepare for successful performances.

## **Chapter 7: Documentation and Evaluation**



Chapter 7 emphasizes the importance of documenting and evaluating site-specific performances. Artists will explore various methods for capturing the ephemeral nature of their work, as well as strategies for assessing its impact and identifying areas for improvement.

'On Site Methods For Site Specific Performance Creation' is more than just a book; it's a masterclass in the art of creating unforgettable site-specific performances. Through its comprehensive approach, practical exercises, and inspiring case studies, this book empowers artists to harness the power of place, engage audiences in new ways, and push the boundaries of performance art.



Whether you're a seasoned performer or an aspiring artist, this book will equip you with the knowledge, skills, and inspiration to create transformative site-specific experiences that will captivate and inspire.



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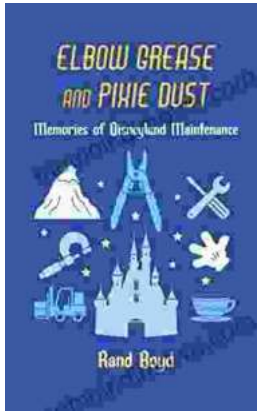
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