

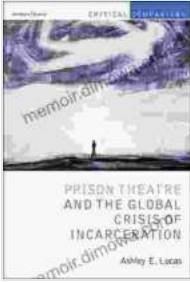
# Prison Theatre and the Global Crisis of Incarceration: A Critical Examination



**Prison Theatre and the Global Crisis of Incarceration: A Critical Examination** is a groundbreaking work that explores the transformative power of theater in prison settings while simultaneously providing a critical analysis of the global crisis of incarceration.

Edited by leading scholars in the field, this book brings together a diverse range of perspectives from practitioners, researchers, and activists. Through case studies, theoretical analyses, and personal narratives, the contributors examine the ways in which prison theatre can challenge oppressive systems, foster healing, and promote social change.

**Prison Theatre and the Global Crisis of Incarceration  
(Critical Companions)** by Ashley E. Lucas



★ ★ ★ ★ ☆ 4.6 out of 5  
Language : English  
File size : 2148 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 320 pages



The book is divided into three parts. The first part, "**Prisons and the Global Crisis of Incarceration,**" provides an overview of the global crisis of incarceration and its devastating impact on individuals, families, and communities. The contributors argue that prison theatre is a powerful tool that can help to humanize prisoners, challenge stereotypes, and promote restorative justice.

The second part of the book, "**Theatre in Prison: Transformative Practices,**" explores the transformative potential of theater in prison settings. The contributors discuss the ways in which theater can help prisoners to develop their creativity, communication skills, and self-esteem. They also examine the role of theater in promoting rehabilitation and reintegration.

The third part of the book, "**Critical Perspectives on Prison Theatre,**" provides a critical analysis of the potential and limitations of prison theatre. The contributors argue that while prison theatre can be a powerful tool for social change, it is important to be aware of its potential pitfalls. They discuss the challenges of working in prison settings, the ethical issues that arise, and the need for ongoing critical reflection.

**Prison Theatre and the Global Crisis of Incarceration** is an essential resource for anyone interested in the intersection of art, justice, and social change. This thought-provoking book offers a unique perspective on the global crisis of incarceration and the potential of prison theatre to create a more just and humane world.

## **Contributors**

- Sarah Baniewicz-Reuter, University of Texas at Austin
- Bryan Brayboy, Arizona State University
- Tara Guérard, University of California, Santa Cruz
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- Tara Sklar, University of California, Berkeley
- Susan Smith, University of California, Davis
- Deborah Wallace, University of California, Berkeley

## **Reviews**

"This book is a major contribution to the field of prison theatre. It provides a comprehensive overview of the global crisis of incarceration and the transformative potential of theater in prison settings. The contributors offer a range of perspectives, from practitioners to researchers to activists, and their insights are invaluable. This book is essential reading for anyone interested in the intersection of art, justice, and social change."

## - Marc Mauer, Executive Director, The Sentencing Project

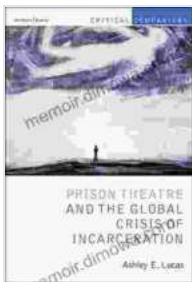
"This book is a powerful indictment of the global crisis of incarceration and a testament to the transformative power of theater. The contributors offer a rich and nuanced analysis of the challenges and possibilities of prison theatre. This book is a must-read for anyone who cares about justice and the human condition."

## - Angela Davis, author of *Are Prisons Obsolete?*

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