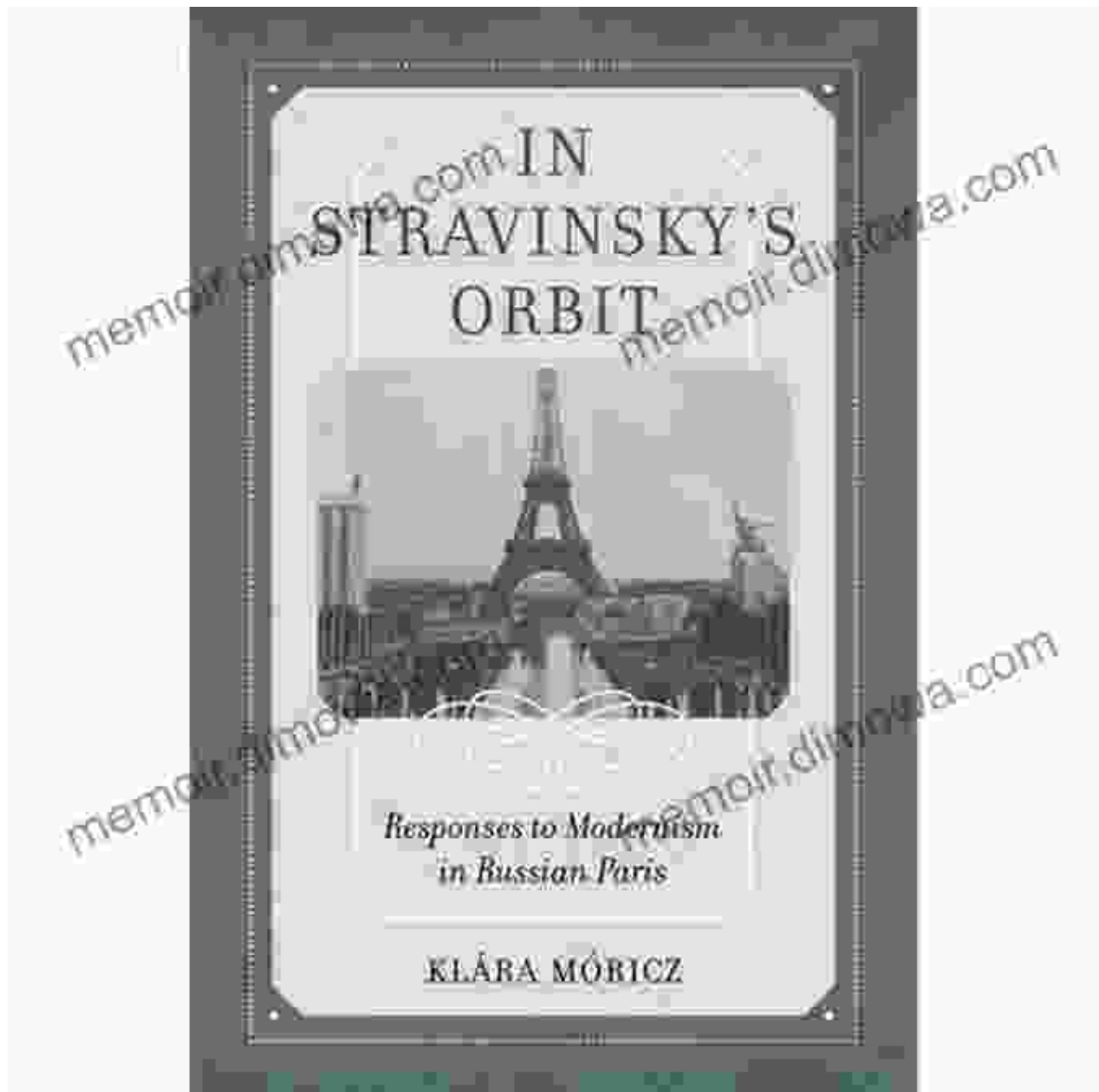


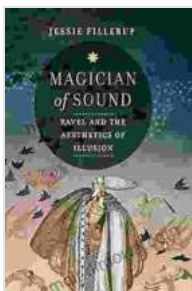
Ravel and the Aesthetics of Illusion: Unveiling the Enchantments of California Studies in 20th Century Music 29

Immerse Yourself in the Enthralling World of Maurice Ravel and His Illusive Masterpieces



A Literary Masterpiece Unveiling the Enigmatic Genius of Maurice Ravel

Welcome to a literary journey that unveils the extraordinary life and captivating music of Maurice Ravel, one of the greatest composers of the 20th century. Through the masterful exploration of Professor Deborah Mawer, renowned musicologist and author, "Ravel and the Aesthetics of Illusion: California Studies in 20th Century Music 29" delves into the intricacies of Ravel's music, dissecting the enigmatic illusions and exquisite craftsmanship that have captivated audiences worldwide.



Magician of Sound: Ravel and the Aesthetics of Illusion (California Studies in 20th-Century Music Book 29)

by Robert Murillo

★★★★☆ 4 out of 5

Language : English
File size : 19534 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 302 pages
Lending : Enabled



Unveiling the Illusive Essence of Ravel's Compositions

Professor Mawer's meticulous research unearths the enchanting tapestry woven within Ravel's compositions. She meticulously unravels the composer's preoccupation with illusion, enchantment, and the ethereal, demonstrating how these elements intertwined with his lifelong fascination with literature and the visual arts. Each chapter of the book illuminates a

different facet of Ravel's artistry, providing a comprehensive understanding of his creative process and enduring legacy.

California Studies in 20th Century Music 29: A Prestigious Platform for Scholarly Inquiry

"Ravel and the Aesthetics of Illusion" proudly joins the esteemed series of California Studies in 20th Century Music, published by the University of California Press. This prestigious platform showcases groundbreaking scholarship on 20th-century music, presenting fresh perspectives and rigorous analysis from leading experts in the field.

Engaging in a Symphony of Ideas

Throughout the book, Mawer weaves together a mesmerizing symphony of musical analysis, historical context, and cultural insights. She draws upon a wealth of primary sources and archival research to paint a vibrant portrait of Ravel's era and the influences that shaped his unique artistic vision. The book's engaging narrative and accessible language make it an ideal companion for music enthusiasts, scholars, and anyone seeking a deeper understanding of Ravel's enigmatic genius.

Discover the Enchanting Illusions That Define Ravel's Masterworks

"Ravel and the Aesthetics of Illusion" offers a captivating exploration of the following key themes:

- * The allure of illusion and the interplay of perception and reality in Ravel's music
- * The influence of literature, painting, and fairy tales on his creative imagination
- * The role of exoticism and otherness in his quête for enchantment
- * The interplay of artifice and authenticity, fantasy and reality

in his compositions * The enduring legacy of Ravel's illusions and the impact on subsequent generations of composers

Immerse Yourself in a World of Enchanting Sounds and Visions

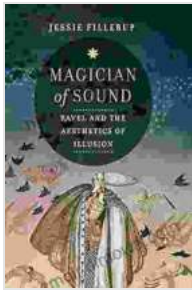
Prepare to be mesmerized as Professor Mawer takes you on a spellbinding journey into the heart of Ravel's musical world. Through detailed musical analysis and evocative prose, she illuminates the intricate structures, shimmering harmonies, and evocative orchestrations that define his masterpieces. From the haunting melodies of "Ma Mère l'Oye" to the vibrant colors of "Daphnis et Chloé," each chapter unveils the enchanting illusions that have captivated audiences for generations.

A Treasure Trove for Music Scholars and Enthusiasts

"Ravel and the Aesthetics of Illusion" is more than just a book; it's an invaluable resource for music scholars, students, and anyone passionate about the art form. Its comprehensive bibliography, extensive index, and detailed musical examples provide a wealth of information for further research and exploration. This meticulously crafted work is a testament to Professor Mawer's dedication to unraveling the complexities of Ravel's music and sharing her Erkenntnisse with the world.

Indulge in the Enchanting World of Maurice Ravel

If you seek a deeper understanding of Maurice Ravel's enigmatic artistry, yearn to uncover the illusions that define his musical masterpieces, and desire to immerse yourself in the vibrant tapestry of 20th-century music, then "Ravel and the Aesthetics of Illusion" is an indispensable companion. This captivating book will transport you to a realm of enchanting sounds and visions, leaving you forever enchanted by the magic of Maurice Ravel.



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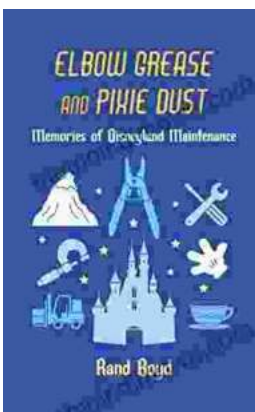
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