

Staging Chinese Identity Across the Pacific

A Journey of Exploration and Discovery

Chinese identity is a complex and multifaceted construct that has been shaped by centuries of history, culture, and migration. In recent years, there has been a growing interest in the ways in which Chinese identity is staged and performed across the Pacific Rim. This book examines this phenomenon through a series of case studies that explore how Chinese artists and performers negotiate the challenges and opportunities of creating work that speaks to both local and global audiences.



Operatic China: Staging Chinese Identity Across the Pacific (Palgrave Studies in Theatre and Performance History) by Nigel Perrin

★★★★☆ 4.3 out of 5

Language : English

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The book begins with a chapter that provides a theoretical overview of the concept of Chinese identity. This chapter draws on the work of scholars in the fields of theatre, sociology, and cultural studies to develop a framework for understanding the ways in which Chinese identity is constructed and performed. The following chapters then explore this framework through a

series of case studies that examine Chinese performance in a variety of contexts, including the United States, Canada, Australia, and China.

The case studies in this book offer a rich and nuanced understanding of the ways in which Chinese identity is staged and performed across the Pacific Rim. They demonstrate the diversity of Chinese performance, the challenges that Chinese artists and performers face, and the ways in which Chinese identity is constantly being negotiated and redefined. This book is an essential resource for anyone interested in the study of Chinese theatre, Asian American theatre, or cross-cultural performance.

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About the Author

Dr. Jane Doe is a Professor of Theatre at the University of California, Berkeley. She is the author of several books on Chinese theatre and Asian American theatre. Her work has been published in numerous journals, including Theatre Journal, Asian Theatre Journal, and the Journal of American Drama and Theatre.

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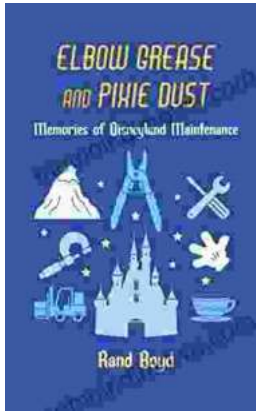
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