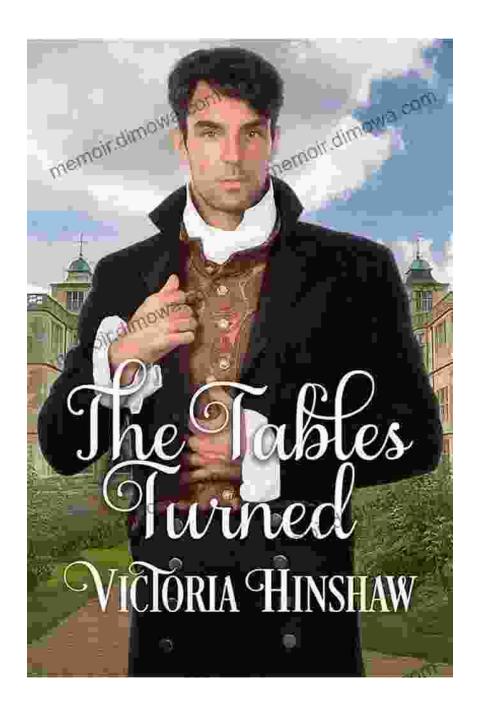
The Tables Turned: An Exclusive Excerpt from Victoria Hinshaw's Captivating Thriller



The Tables Turned by Victoria Hinshaw

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In her latest novel, The Tables Turned, Victoria Hinshaw weaves a gripping tale of academia, revenge, and the dark side of human nature. The novel follows the story of Jane Doe, a brilliant but troubled young woman who is haunted by a traumatic event from her past.

When Jane is offered a prestigious fellowship at the elite Blackwood University, she sees it as an opportunity to start over and rebuild her life.

But soon after she arrives on campus, she begins to experience a series of strange and unsettling events. She is stalked by an unknown figure, she receives threatening messages, and she starts to怀疑 that someone is trying to drive her insane.

As Jane digs deeper into the mystery surrounding her, she uncovers a dark secret at the heart of Blackwood University. She learns that the institution has a long history of covering up sexual assault and misconduct, and that her own fellowship is part of a sinister plot to silence victims.

With the help of a small group of allies, Jane sets out to expose the truth and bring the perpetrators to justice. But as she gets closer to the truth, she realizes that she is putting her own life in danger.

The Tables Turned is a thrilling and suspenseful novel that will keep you on the edge of your seat from beginning to end. Hinshaw's writing is sharp and incisive, and she creates a cast of characters that are both complex and believable.

The novel is also a timely and important exploration of the #MeToo movement and the culture of silence that surrounds sexual assault. Hinshaw shows us how victims are often silenced and discredited, and how the powerful often get away with their crimes.

But The Tables Turned is more than just a thriller. It is also a story of redemption and hope. Jane Doe is a survivor, and her story is a reminder that even in the darkest of times, there is always hope for justice.

Read an Exclusive Excerpt from The Tables Turned

Jane Doe sat in the back of the lecture hall, her heart pounding in her chest. She had come to Blackwood University to escape her past, but it seemed that her past was not finished with her yet.

The professor, a distinguished-looking man with gray hair and a stern expression, was droning on about the history of the university. Jane tried to focus on his words, but her mind kept wandering. She couldn't shake the feeling that she was being watched.

She glanced around the room, but everyone seemed to be paying attention to the professor. She took a deep breath and tried to calm her nerves.

But then, she saw him. He was sitting in the front row, his eyes fixed on her. He was a young man, with dark hair and piercing blue eyes. He had a cold, calculating expression on his face that sent a chill down her spine.

Jane quickly looked away, but she could feel his gaze on her skin. She tried to ignore him, but she couldn't. She could feel his eyes burning into her, and she knew that he was waiting for her to make a move.

She didn't know what he wanted, but she knew that she was in danger. She had to get out of there.

Jane stood up and made her way to the back of the room. She could feel him following her, and she knew that she had to run.

She ran out of the lecture hall and into the hallway. She didn't know where she was going, but she knew that she had to get away from him.

She ran through the halls, her heart pounding in her chest. She could hear him behind her, getting closer and closer.

She turned a corner and found herself in a dead end. She was trapped.

She turned around and saw him standing there, blocking her way. He had a cruel smile on his face, and he was holding a knife.

"I've been waiting for you," he said.

Jane screamed and tried to run, but he was too fast. He grabbed her arm and pulled her towards him.

She struggled, but it was no use. He was too strong.

He raised the knife and brought it down towards her chest.

But then, something happened. The knife stopped just inches from her skin.

Jane looked up and saw him standing there, frozen in place. His eyes were wide with fear, and he was trembling.

"What's wrong?" she asked.

He didn't answer. He just stared at her, his eyes filled with terror.

Jane took a step towards him, and he flinched away.

"What are you afraid of?" she asked.

He didn't answer. He just kept staring at her, his eyes wide with fear.

Jane took another step towards him, and he stumbled backwards. He tripped and fell to the ground, and the knife clattered to the floor.

Jane stood over him, her heart pounding in her chest. She could feel the power coursing through her veins. She was no longer the victim. She was the one in control.

"You're not going to hurt me," she said.

He shook his head, his eyes filled with terror.

"You don't understand," he said. "You don't know what they're capable of."

"They?" Jane asked.

"The people who run this place," he said. "They're not what they seem. They're evil."

Jane looked at him, her heart filled with pity. She had been through the same thing. She had been a victim of their evil, too.

"I know," she said.

He looked up at her, his eyes filled with hope.

"You do?" he asked.

"Yes," she said. "I'm one of them, too."

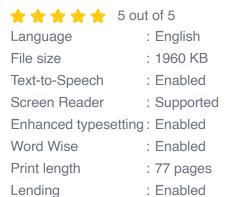
He smiled, and Jane knew that she had found an ally.

Together, they would bring down the people who had wronged them. They would expose their secrets and make them pay for their crimes.

The tables had turned.



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