

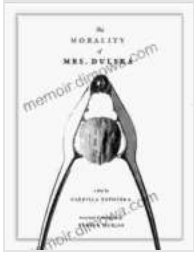
Unveiling the Provocative Masterpiece: Play by Gabriela Zapolska

Rediscover the Literary Revolution in 20th-Century Polish Theatre



Prepare to delve into the captivating world of Gabriela Zapolska's "Play," a literary masterpiece that shattered conventions and ignited a theatrical

revolution in 20th-century Poland. This gripping novel, published in 1907, caused a sensation upon its release, provoking fierce debate and stirring the depths of Polish society.



The Morality of Mrs. Dulska: A Play by Gabriela Zapolska (ISSN) by James Hutson

★★★★★ 5 out of 5

Language : English
File size : 2834 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 194 pages



A Bold Exploration of Female Desire and Social Norms

Zapolska's "Play" boldly confronts the constraints imposed upon women in a patriarchal society. It delves into the taboo subject of female sexuality, exposing the hypocrisies and double standards that suffocated women's lives.

Through the character of Marta, a young woman struggling to find fulfillment in a loveless marriage, Zapolska explores the complexities of female desire and the suffocating expectations placed upon women. Marta's journey of self-discovery and rebellion challenges traditional gender roles and ignites a passionate debate about the nature of female emancipation.

A Mirror to Polish Society

Beyond its exploration of female sexuality, "Play" also serves as a scathing critique of Polish society. Zapolska exposes the corruption, hypocrisy, and moral decay that pervade the upper echelons of society.

Through the lens of the theatre, Zapolska skewers the artificiality and superficiality of high society. Her characters are unmasked as shallow and self-serving, their true motives hidden behind a façade of respectability. "Play" became a rallying cry against the injustices and inequalities that plagued Polish society.

A Theatrical Triumph That Transcended Boundaries

The novel's impact extended far beyond its literary merits. It was quickly adapted for the stage, where it sparked even greater controversy. The premiere of "Play" in Warsaw in 1907 caused a scandal, with audiences both shocked and captivated by its bold themes.

Zapolska's play became a watershed moment in Polish theatre. Its raw emotions, unflinching realism, and challenging ideas shattered the conventions of traditional theatre. "Play" went on to be performed throughout Poland and abroad, leaving a lasting legacy on the international theatrical landscape.

A Lasting Legacy in Literature and Theatre

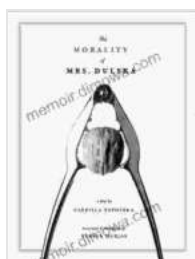
Gabriela Zapolska's "Play" remains a seminal work in Polish literature and theatre. Its groundbreaking exploration of female sexuality, its unflinching critique of society, and its theatrical innovation continue to captivate audiences today.

Zapolska's legacy as a feminist pioneer and literary provocateur is firmly cemented. Her work paved the way for future generations of writers and artists, inspiring them to challenge societal norms and explore the complexities of human experience.

Rediscover the Literary Brilliance of "Play"

Now is your chance to experience the literary brilliance of Gabriela Zapolska's "Play" for yourself. Dive into the depths of human desire, social hypocrisy, and theatrical revolution. Discover why this groundbreaking novel continues to provoke and inspire over a century after its initial publication.

: 978-1-5132-8061-3



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